

## **Emma Rebecca Maxfield**

*Instructor - Choreographer - Director - Musician*

303-519-8493 // [emma.r.maxfield@gmail.com](mailto:emma.r.maxfield@gmail.com)

I am a multi-disciplined creative, consistently drawn to unique storytelling opportunities, bringing humanity to the forefront, and creating growth opportunities for every member of the cast and crew. With over ten years' experience managing diverse teams in high stress situations, I am committed to maintaining a collaborative, safe, and affirming culture within each theatrical process. Let's make something beautiful!

### **Previous Directing Credits:**

- Director - *Fun Home (Vintage Theatre)*
- Director - *The Effect of Gamma Rays on Man-in-the-Moon Marigolds (Fearless)*
- Choreographer - *Beauty and the Beast (Campus Middle School)*
- Music Director/Choreographer - *Corpus Christi (The People's Building)*
- Director - *Songs and Stories vol. 1 (Honest Theatrical)*
- Choreographer/Assistant Director - *Shrek the Musical (Audience of One Theatre)*
- Assistant Director/Assistant Choreographer - *Legally Blonde (Fearless)*
- Choreographer/Assistant Director - *Hello, Dolly! (Audience of One Theatre)*
- Choreographer/Assistant Director - *Willy Wonka (Audience of One Theatre)*
- Choreographer - *Summer Teen Intensive (Audience of One Theatre)*
- Director - *Summer Broadway Review (Audience of One Theatre)*

### **Previous Educational Credits:**

- Teaching Artist - *DCPA Education*
- Private Vocal Instruction - *2013 to present*
- Private Acting Instruction - *2013 to present*
- Vocal Coach - *Rocky Mountain Theatre for Kids*

### **Dance Captain Credits:**

- *Lumberjacks in Love (THEATREWORKS)*
- *High School Musical (Fearless)*
- *Legally Blonde (Fearless)*

### **Others:**

- Event organization and design (CCPC)
- Set Decoration and Scenic Painting (Fearless)
- Prop Sourcing (Fearless)

