

# Emma Rebecca Maxfield (She/Her)

Denver, CO emma.r.maxfield@gmail.com 303-519-8493  
5'4" // 18-35

## THEATRE

### **Yitzhak**

"Hedwig and the Angry Inch" (Give 5 Productions)

### **Harlequin**

"Emperor of the Moon" (THEATREWORKS)

### **Puck**

"A Midsummer Night's Dream" (Phamaly)

### **Betty Metzger** (Harmonium/Ukulele)

"Pride of the Farm" (The Catamounts)

### **Judas**

"Corpus Christi" (The People's Building)

### **Rose** (*Dance Captain/Guitar/Piano/Percussion*)

"Lumberjacks in Love" (THEATREWORKS)

### **Claire Ganz**

"Rumors" (Breckenridge Backstage Theatre)

### **Janet Van De Graaff**

"The Drowsy Chaperone" (Performance Now Theater Company)

### **Amalia Balash**

"Parfumerie" (Benchmark Theatre)

### **The Witch**

"Into the Woods" (Breckenridge Backstage Theatre)

### **Elle Woods**

"Legally Blonde" (Fearless Theatre 2019 & JDT 2017)

### **Sour Kangaroo/Bird Girl**

"Seussical the Musical" (Arvada Center)

## **Awards and Nominations:**

Henry Award (2022): *Best Actress in a Musical - Tier 2: Won*

(Janet in "*The Drowsy Chaperone*" at PNTC)

Marlowe Award (2022): *Best Actress in a Musical: Won*

(Janet in "*The Drowsy Chaperone*" at PNTC)

True West Award (2023): Puck - A Midsummer Night's Dream

## **Skills, Training, and Others:**

Teaching Artist - DCPA education

Cabaret Vocalist, Singer/Songwriter, Arranger

Film - (*Dir. Alana Wool: Sinking Venice 1&2, What We Keep*)

Choreographer - *Audience of One Theatre/Fearless Theatre*

Instruments - Guitar/Piano/Harmonium/Ukulele/Percussion

Film Acting Academy of Denver - *Patrick Sheridan*

Dialect Training - *Various*

